[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Strengthening Cultural Resilience through Internalization of Ethnopedagogical Values in Keputihan Indigenous Hamlet Cirebon Regency

Nia Emilda a,1,\*, Ai Juju Rohaeni b,2, Putri Andini c,3

a Institut Seni Budaya Indonesia Bandung, Buah Batu Street No. 212, Bandung - 40265, Indonesia

b Institut Seni Budaya Indonesia Bandung, Buah Batu Street No. 212, Bandung - 40265, Indonesia

c Institut Seni Budaya Indonesia Bandung, Buah Batu Street No. 212, Bandung - 40265, Indonesia

1 87niaemilda@gmail.com\*; 2 ai\_jujurohaeni@yahoo.co.id; 3 putriandini12419@gmail.com

\* Corresponding Author

|  |  |  |
| --- | --- | --- |
| ABSTRACT |  |  |

|  |  |  |
| --- | --- | --- |
| This research was conducted in Keputihan Indigenous Hamlet, Cirebon Regency, concerning the reinforcement of cultural resilience through the internalization of ethnopedagogical values ​​possessed by the community. This research was carried out considering the necessity of patterns for the inheritance of ethnopedagogical values ​​for the younger generation so that these values ​​can be maintained and preserved. The method used in this research is qualitative method with an ethnographic approach. Data collection techniques used in this research include literature study, observation, interviews, and documentation. The results of this research are intended to provide a comprehensive overview of the ethnopedagogical values ​​existing in Keputihan Indigineous Hamlet, as well as efforts to strengthen cultural resilience through these ethnopedagogical values.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received  Revised  Accepted  Keywords  Cultural Resilience Ethnopedagogical Values  Keputihan Indigenous Hamlet |